UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Form 10-300 (Rev. 6-72)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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DES	CRISE THE P	RESENT AND OR	IGINAL (If kno	WR) PHYSICA	L APPEARANCE			

Halissee Hall, built during the years 1912-1918, was the private residence of John Sewell. The mansion was built on 14 acres of the highest land in Miami. The structure is a two and one-half story rectangular shaped building with 18-inch thick natural limestone exterior walls. The irregular limestone blocks were quarried from the site, and hand worked by a Basque stonemason.

The main facade is dominated by a two-story, flat roofed portico with a masonry balustrade defining the deck. Six Corinthian columns rise to a plain entablature and cornice. The order is repeated atop the pilasters located on the back wall of the portico. Fenestration on the main facade is regular, although somewhat unique. On the ground floor two pairs of French doors flank the main entrance, the lower part of a twostory frontispiece. Both French doors and the vertically glazed central doors are topped with lunettes with diamond patterned mullions. Stone voussoirs top the French doors and a wooden voussoir with cornice tops the entry. At the second level double-hung sash windows in plain surrounds flank French doors, treated as below, but with the addition of a small wrought iron balcony. On the sides of the building, fenestration is irregular. Although the windows vary in size and type, there are running labels giving continuity to the whole. Chimneys are defined on the east and west walls by a slight projection in the wall surface, running the full height of the building and terminating in extremely tall, panelled chimney shafts. On the front, or main block of the house, there are three dormers each on the east and west sides of the low hipped roof, each with casement windows and a triangular pediment. On the back wing there is one dormer, similarly treated, on the east and west. A deck at the crest of the roof is defined by the same masonry balustrade seen atop the portico.

The building contains 15 rooms—among them, seven bedrooms, a music room, parlor, library, and a ballroom on the third level. Fireplaces were built in most of the rooms. Heavy, sliding wooden doors separated the library from other first floor rooms. The interior was decorated with cherry and gum wall paneling. Chandeliers were imported from Cuba, and other furnishings and accessories were obtained from foreign countries as well as from this country. Floors are inlaid oak parquet. Ceilings extend 12 feet and feature decorative molding. A massive central staircase extends to all stories.

Gate posts of stone and concrete decorated with elaborate shields mark the entrance to the grounds of Halissee Hall. A carriage house which was located on the estate was recently torn down. The building remains in good condition; however, the formal landscaped setting which originally surrounded it has been replaced by parking lots and modern concrete structures built to within a few yards of Halissee Hall.

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15th Century	☐ 17th Century	19th Century	(12 25 11 5 11 11 11 11 11 11 11 11 11 11 11
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Halissee Hall (Seminole word for "New Moon") derives its significance from its association with John Sewell, a pioneer Miamian known for his political and public contributions to the city.

Sewell was a labor superintendent for the firm of McGuire and McDonald, the builders of all the Flagler hotels. He and J.S. Oliver, a railroad contractor, laid tracks for Flagler's East Coast Railroad. He also worked at the Disston Sugar Mill and built a road for the company. He came to Miami in 1896 with his brother, E.G. Sewell, with plans for a mercantile business and at the same time to work with Flagler interests in building the city, extending the railroad to Miami, and building the Royal Palm Hotel.

He was elected to the county commission and served as third mayor of the city from 1903 to 1907. He is credited with the discovery of use of crushed "Miami Stone" (native limestone) as a road building material, and also built his home, Halissee Hall, from the same material. The mansion was built in 1912, in celebration of his 45th birthday. The 18-inch thick stone walls were hand cut by a Basque stonecutter, and the house required six years to complete. Sewell's house was said to have been among the most elaborate of the early residences in the city. It was from Halissee Hall that Sewell wrote his Memoirs in 1921.

The home was sold to the City of Miami in 1945 for \$65,000. It was used as the first police academy in the city. Ownership of the building was transferred to Dade County, and later owned by the National Children's Cardiac Hospital. It now is a part of the Jackson Memorial Hospital Complex, serving as administrative offices for the University of Miami Medical facility. The building at one time housed resident doctors and interns of Jackson Memorial Hospital. A carriage house, later torn down, also served as living quarters.

Sewell founded and presided over the Miami Pioneers, Inc. His efforts toward the development of the City of Miami and his sincere interest in the public welfare gained for him the respect

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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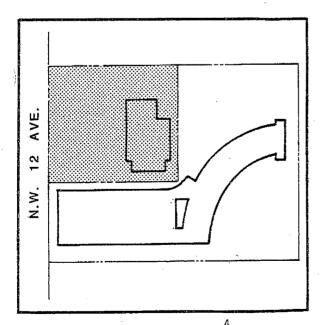
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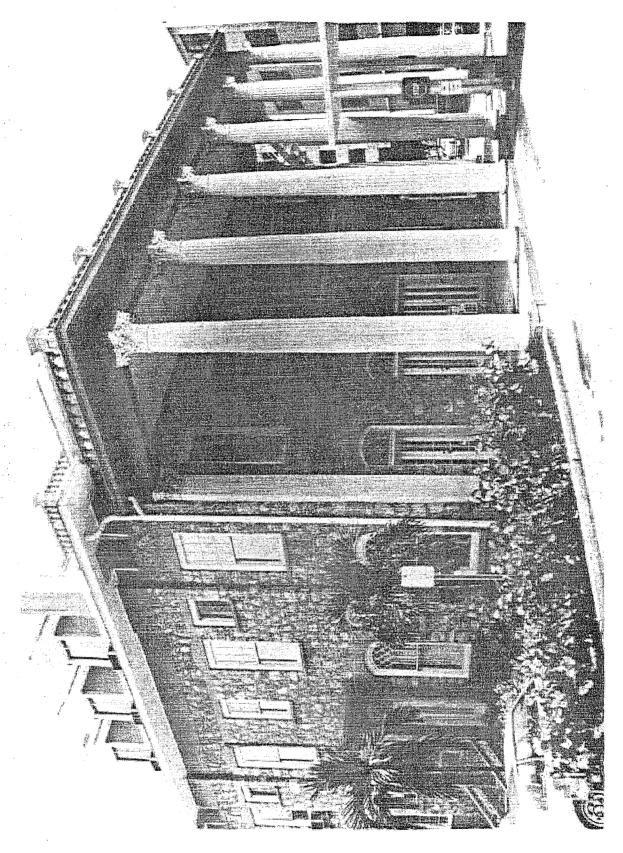
HALISSEE HALL 1475 N.W. 12 AVENUE











Halissee Hall 1475 N.W. 12 Avenue East and south facades 1982