NPS Form 10-900 M Lestel 1-4-89

National Park Service

United States Department of the Interior

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For NPS use only

National Register of Historic Places Inventory—Nomination Form

Tallahassee

city, town

received date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name historic Palm Cottage and or common Location 60 S. E. 4th Street - Fort Dallas Park ___ not for publication street & number ____ vicinity of Miami city, town code FL 025 Dade Florida code FL county state Classification Present Use Ownership Status Category X_ museum ___ occupied _ agriculture _ district X public park ___ private _ unoccupied __ commercial \underline{X} building(s) private residence _X work in progress educational ___ structure both entertainment _ religious **Public Acquisition** Accessible ___ site scientific ___ in process _ yes: restricted government _ object $\frac{\chi}{\chi}$ yes: unrestricted __ transportation _ industrial _ being considered other: __ military ____ no **Owner of Property** name City of Miami street & number 3500 Pan American Drive state Florida 33133 ___ vicinity of Miami city, town **Location of Legal Description** courthouse, registry of deeds, etc. Dade County Courthouse 75 W. Flagler Street street & number state Florida 33130 Miami city, town Representation in Existing Surveys FMSF-Miami Multiple Resource has this property been determined eligible? ____ yes ____ no Historic Preservation Survey title __ federal _X_ state ___ county _X_ local date June, 1985 Bureau of Historic Preservation depository for survey records

7. Description						
Condition X excellent good fair	deteriorated ruins unexposed	Check oneX_ unaltered altered	Check one X original site X moved date	1977		
Describe the p	resent and origina	l (if known) phy:	sical appearance			

SEE CONTINUATION SHEETS

NPS Form 10-000-a

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _	7	Page _	1	The	Palm	Cottage	
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DESCRIPTION:

Condition: Excellent

The Palm Cottage is a two and one-half-story rectangular frame structure constructed circa 1897. The building does not sit on its original site as it was moved in 1980 to save it from demolition. Original orientation is intact. The building is situated with its principal entrance perpendicular to S. E. 4th Street and is located between the Miami River and S. E. 4th Street. The building is capped by a simple gable roof covered with wood shingles. The gable end is an important feature of the principal elevation and contains decorative wood shingles.

The principal elevation is characterized by a one-story open porch spanning the width of the facade. The porch is delineated by wood posts embellished with decorative ornamentation and a simple wooden balustrade wrappin the porch. The porch is covered by a simple shed roof, also covered with wood shingles. The entire building sits on brick piers and the porch floor is accessible by five wood steps leading from the ground level. The main entrance to the building is found on the northern bay of the triple-bay principal elevation. The remaining two bays on the first floor and the three bays on thee second floor contain rectangular window openings. These openings are flanked by wooden shutters and within them are found double hung, two-overtwo, wooden frame windows. A small rectangular window is found at the center of the gable end of the principal elevation. side elevations are characterized by paired windows asymmetrically spaced about the elevations. The paired windows are double-hung, two-over-two wood sash frame. Only the second story openings are flanked by wood shutters.

5

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number	Page	2	The	Palm	Cottage
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A brick chimney stack is found at the rear of the house. Shiplap siding covers the majority of the exterior walls. A lattice-type wooden screen is found between the brick piers blocking access to the crawl space below the house.

The interior of the house is presently vacant with its side-hall plan configuration recently restored. The exterior of the house has also been recently restored and painted the typical "Flagler yellow" with white trim which embellished the projects undertaken by the Florida East Coast Railway Company. The new site chosen for the building is in close proximity to the building's original site and offers potential for exposure along the Miami River.2 Its recent rehabilitation has meticulously restored the building's architectural fabric to its original appearance.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	_ community planning conservation _ economics		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1897	Builder/Architect Jo	seph A. McDonald	·

Statement of Significance (in one paragraph)

SEE CONTINUATION SHEETS

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tion	number	8	Page_	1	The	Palm	Cottage	
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STATEMENT OF SIGNIFICANCE: Specific Date: circa 1897

Architect: Unknown

Builder: Joseph A. McDonald

The Palm Cottage is significant as the last known structure in Miami directly associated with Henry M. Flagler and the early years of the city's development. The building is also the earliest known residential building remaining in downtown Miami and reflects the city's development near the turn-of-the-century. Although moved from its original location while retaining its orientation, the Palm Cottage is a one-of-a-kind structure in downtown Miami and the only building of its type, age, and size still standing in the area. In fact, its significance is reflected in the City of Miami forming a special park to ensure its protection and accessibility to the public.

The Palm Cottage was one of at least 30 houses built along today's S. E. 1st and 2nd Streets near N. E. 2nd Avenue. Henry M. Flagler, responsible for bringing the Florida East Coast Railway to Miami, ordered the construction of these houses to provide work for mechanics who were out of work when the Royal Palm Hotel was completed and to supply needed homes for business and professional people moving to Miami.4 Most of these cottages were two stories in height and were painted the typical "Flagler yellow" with white trim. They were built by Joseph A. McDonald, who also built Flagler's Royal Palm Hotel.

Henry M. Flagler was responsible for more than just bringing the railroad to South Florida and for the construction of the Royal Palm Hotel. He was also personally involved in the establishment of industries and enterprises that would help in building up the communities along the path of the railroad.5

The Palm Cottage is the only building project directly associated with Flagler that has survived twentieth century development. The building is the last known structure in Miami associated with Flagler's productive life and the only one remaining in downtown Miami from the last years of the nineteenth century.6

The visual composition of the building represents an excellent example of a modest frame house constructed during the last years of the nineteenth century. Although the building's appearance

7

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number	8	Page2	The Palm Cottage
----------------	---	-------	------------------

may echo other working class developments throughout the United States, this building is a rarity in Miami today because of its age and construction. When constructed, the monthly rents for the cottage and other similar buildings ranged from \$15 to \$22, depending on the building's size and provisions for indoor plumbing facilities. Houses could also be purchased for \$1,200 to \$3,000 each.

NOTES

- 1. State of Florida, Department of State, Division of Archives, History and Records Management, "Florida Master Site File: Historic Site Data Sheet" for Ft. Dallas Park, "Statement of Significance."
- 2. Sarah E. Eaton, "Flagler Worker's House Designation Report" (prepared for the City of Miami Heritage Conservation Board, 18 February 1983).
- 3. See note 1 above.
- 4. Thelma Peters, Miami 1909 (Miami, Florida: Banyan Books, Inc., 1984), p. 14.
- 5. "Henry M. Flagler, Developer," Miami Metropolis, no date (copy of clipping in files of Historical Association of South Florida).
- 6. See note 2 above.
- 7. See note 2 above.